

Printing gives you the benefits of wood and none of the maintenance.

Design Flexibility

Alice® gives us the ability to control the consistency of the wood grain.

- Control of grain color, design, and pattern
- Control of opacity level, from translucent to opaque
- Easily create vision area and daylighting
- Backlighting for dramatic effect
- Color match of wood grains to complement design aesthetics
- Use monolithically, laminated, or as part of an insulating glass unit configuration



Standard Design Options



Zebrano Expresso





M390-1



M390-2

Sustainability

Alice® is environmentally friendly and ideal for interior and exterior applications.

- Allows designers to mimic the aesthetic of exotic and endangered wood species
- Can be incorporated into insulating glass units with low e-coatings for improved energy efficiency
- Can be used to control daylighting and solar heat gain
- Unlike wood, glass can't easily catch fire and is considered a non-combustible material

No Maintenance

Alice® Decorative Glass Solutions are easy to clean and require no ongoing maintenance.

- Same cleaning process as traditional glass
- No special care or cleaning solutions required
- No limit to how often it can be cleaned and disinfected
- No sanding or refinishing required
- Can be exposed to heat, humidity, and moisture without shrinking or swelling
- No chemical treatments required to protect from insects and fungi

Custom designs and colors available on clear, low iron or satin etched.



Zebrano Chocolate



M390-3



Zebrano Mocachino



TH-1



Durability

Alice® Direct-To-Glass printing is designed to withstand both the elements and the test of time.

- Suitable for exterior and interior applications, including building facades, without concern of fading
- Resistant to weathering, mold, and other forms of degradation
- Eliminates humidity and other moisture issues
- No fading, warping, splitting, or buckling
- More hygienic, durable solid surface material

Unlimited Design Capabilities with Lasting Results





Tata Hall, Harvard Business School Boston, MA

A wood-grain Alice® Direct-To-Print project that is as stunning now as it was when it was implemented 10 years ago. Scan QR code to learn more.





390 Madison Avenue New York, NY

An Alice® Direct-To-Print project that supports sustainable building design while promoting an exquisite back-lit wood look. Scan QR code to learn more.



Corporate Headquarters

Fabrication and Distribution 101 Venture Wav

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